

**UNIVERSITY OF CALICUT**  
**(PAREEKSHA BHAVAN)**

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982/RV-V-ASST-2/2020/PB

04.12.2021

**NOTIFICATION**

It is notified that the revaluation results of 2nd Semester MA English 4/2020 Examination are published on 04.12.2021. The results are available at [www.uoc.ac.in](http://www.uoc.ac.in)

Downloaded copy of the result with the original grade card/mark list be produced in the section concerned for effecting grade/mark, if any, within six months from the date of publication of revaluation result. A fine of ₹ 555/- shall be levied for revising the mark list/Grade card thereafter.

Those who wish to identify the answer paper, can contact the undersigned within 15 days from the date of publication of revaluation result. No request in this regard will be entertained thereafter.

Dr. C C Babu

Controller Of Examinations

To,

Digital Wing

Public Relations Wing

| <b>Revaluation Results of II Semester MA English 04/2020 Examination</b> |                        |                      |   |               |
|--|------------------------|----------------------|---|---------------|
| <b>SL No.</b>  | <b>Register Number</b> | <b>Name</b>          | <b>Paper</b>  | <b>Status</b> |
| 1  | AIATMEG001             | AISWARYA REMAN P     | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 2  | AIATMEG010             | KRISHNAPRASEETHA K P | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change     |
| 3  | AIATMEG011             | MEGHNA UNNI          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 4  | AIATMEG012             | NABEELA RASHEED      | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change     |
|  |                        |                      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 5  | AIATMEG013             | NAHARSHAH SHERIN     | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change     |
|  |                        |                      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
|  |                        |                      | AMERICAN LITERATURE   | Change        |
| 6  | AIATMEG014             | NAJMA NIZAR M N      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
|  |                        |                      | POSTCOLONIAL WRITINGS                                       | No Change     |
| 7  | ALATMEG001             | ALEENA K SHIBU       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 8  | ALATMEG006             | EFRATH RASHEED       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 9  | ALATMEG010             | NITHA M              | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 10   | ALATMEG011             | RESHMA K             | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change        |
| 11   | ALATMEG013             | SHAHINA Y            | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change     |
|  |                        |                      | POSTCOLONIAL WRITINGS                                       | Change        |
| 12   | ALATMEG014             | SHIJI K              | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change     |

|    |            |                   |   |           |
|----|------------|-------------------|---|-----------|
|    |            |                   | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 13 | ARATMEG006 | FASNA K           | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
|    |            |                   | AMERICAN LITERATURE   | No Change |
| 14 | ARATMEG016 | RESHMA P S        | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | Change    |
| 15 | AVATMEG008 | FOUSIYA P K       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 16 | AVATMEG009 | HARITHA DAS K     | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 17 | AVATMEG011 | HASNA SHERIN E V  | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|    |            |                   | AMERICAN LITERATURE   | No Change |
| 18 | AVATMEG016 | NIKITHA N         | POSTCOLONIAL WRITINGS                                       | Change    |
| 19 | AVATMEG018 | RAMSEENA T I      | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
|    |            |                   | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 20 | AZATMEG001 | ANURA.P.P         | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 21 | AZATMEG009 | HIBA THASNEEM T T | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 22 | AZATMEG011 | KRISHNENDHU C P   | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 23 | AZATMEG013 | NAJIYA A K        | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 24 | CJATMEG001 | ALEX JOSEPH       | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
|    |            |                   | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|    |            |                   | AMERICAN LITERATURE   | No Change |
|    |            |                   | POSTCOLONIAL WRITINGS                                       | No Change |

|    |            |                       |   |           |
|----|------------|-----------------------|---|-----------|
| 25 | CLATMEG004 | AJDAR SHAHUL O P      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 26 | CRATMEG003 | HIRALKRISHNA R        | AMERICAN LITERATURE   | Change    |
| 27 | CRATMEG004 | NIMA M P              | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 28 | CRATMEG006 | SREEJU P K            | AMERICAN LITERATURE   | No Change |
| 29 | DWATMEG001 | ASHIFA P V            | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 30 | DWATMEG003 | K J ATHULYA           | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 31 | DWATMEG004 | MANAL ISMAIL          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 32 | DWATMEG009 | SREESHNA SATHEESH P K | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 33 | DWATMEG010 | SUMAYYA K             | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 34 | ELATMEG004 | DHRISYA V             | AMERICAN LITERATURE   | Change    |
| 35 | EMATMEG005 | FASNA BEEGAM          | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
| 36 | EMATMEG012 | NASHATHUNNISA P       | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
| 37 | EMATMEG017 | NOURIN KADERI         | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 38 | EMATMEG029 | SILVEENA NASREEN      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 39 | GGATMEG018 | SOUPARNIKA C          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 40 | GPATMEG002 | AKHILA K              | AMERICAN LITERATURE   | Change    |
| 41 | GPATMEG013 | HAFEEDA P             | AMERICAN LITERATURE   | Change    |
|    |            |                       | POSTCOLONIAL WRITINGS                                       | No Change |
| 42 | GPATMEG023 | SANGEETHA K P         | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |

|    |            |                          |   |           |
|----|------------|--------------------------|---|-----------|
|    |            |                          | AMERICAN LITERATURE   | No Change |
| 43 | HLATMEG002 | ALEENA GEORGE            | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 44 | HLATMEG013 | MANISHA N                | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 45 | HLATMEG016 | NOYAL THOMAS             | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 46 | HLATMEG020 | SHAMNA K T               | AMERICAN LITERATURE   | Change    |
| 47 | IGATMEG007 | MUBEENA JASMIN K         | POSTCOLONIAL WRITINGS                                       | Change    |
| 48 | IGATMEG008 | NANSIYA E                | POSTCOLONIAL WRITINGS                                       | Change    |
| 49 | IGATMEG012 | SHAHNA THASNI K          | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | Change    |
|    |            |                          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
|    |            |                          | POSTCOLONIAL WRITINGS                                       | Change    |
| 50 | IGATMEG013 | SREELAKSHMI.M            | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
|    |            |                          | POSTCOLONIAL WRITINGS                                       | No Change |
| 51 | IOATMEG005 | MOHAMMED MUSHAFIQ A      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 52 | KVATMEG002 | BUSHRA JUBIN V N         | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
|    |            |                          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 53 | KVATMEG003 | FARSEEL MOHAMMED IQBAL P | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 54 | KVATMEG004 | HARITHA N T              | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 55 | KVATMEG008 | RAMEEZ IQBAL P           | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 56 | KVATMEG009 | RASHEEQA NOUFARA P K     | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |

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|----|------------|--------------------------|---|--------------|
| 57 | KVATMEG010 | SACHIN P<br>UNNIKRISHNAN | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 58 | KVATMEG011 | SREE HARI T S            | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 59 | LFASMEG006 | DHANYA MOHAN             | TWENTIETH CENTURY<br>LITERATURE UP TO WORLD<br>WAR II             | No<br>Change |
|    |            |                          | CRITICISM AND THEORY  | No<br>Change |
| 60 | LFATMEG005 | AYISHA E K               | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | No<br>Change |
| 61 | LFATMEG011 | MANJUSHA K               | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | Change       |
| 62 | LFATMEG012 | NOWSHIJA SULAIMAN        | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | Change       |
| 63 | LFATMEG013 | RIZWANA YOUSAF           | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | Change       |
| 64 | LFATMEG020 | THASLEEMA R K            | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | Change       |
| 65 | LIATMEG016 | SUBILA L                 | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | Change       |
| 66 | MBATMEG006 | HRIDYA SANTHOSH          | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 67 | MBATMEG007 | SHAMNA                   | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | No<br>Change |
|    |            |                          | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
|    |            |                          | POSTCOLONIAL WRITINGS   | No<br>Change |
| 68 | MCATMEG005 | ANGITH ANEESH T K        | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 69 | MLATMEG001 | ALAN ALFRED<br>FERNANDEZ | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 70 | MLATMEG002 | ALEEMATH SAHDIYYA<br>K   | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 71 | MLATMEG006 | ANJANA P                 | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 72 | MLATMEG009 | ASHIMA THODENGAL         | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |

|    |            |                    |   |           |
|----|------------|--------------------|---|-----------|
| 73 | MLATMEG011 | AYISHA NASREEN M K | AMERICAN LITERATURE   | No Change |
|    |            |                    | POSTCOLONIAL WRITINGS                                       | No Change |
| 74 | MLATMEG014 | HAFEELA P          | POSTCOLONIAL WRITINGS                                       | No Change |
| 75 | MLATMEG019 | NAYANA SURESH      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 76 | MLATMEG020 | SABITHA K T        | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 77 | MLATMEG021 | SHAFNA K V         | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
| 78 | MLATMEG022 | THASLI SHERIN T    | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 79 | MYATMEG003 | ANJU J             | AMERICAN LITERATURE   | No Change |
| 80 | MYATMEG004 | ANJU M L           | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|    |            |                    | AMERICAN LITERATURE   | No Change |
| 81 | MYATMEG005 | ANJU P             | AMERICAN LITERATURE   | No Change |
| 82 | MYATMEG006 | ANJU V             | AMERICAN LITERATURE   | No Change |
| 83 | MYATMEG008 | APARNA RAJ         | AMERICAN LITERATURE   | No Change |
|    |            |                    | POSTCOLONIAL WRITINGS                                       | Change    |
| 84 | MYATMEG011 | HIMA T P           | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|    |            |                    | AMERICAN LITERATURE   | Change    |
| 85 | MYATMEG012 | JEWEL MARIA ROYSON | AMERICAN LITERATURE   | No Change |
|    |            |                    | POSTCOLONIAL WRITINGS                                       | Change    |
| 86 | MYATMEG013 | JINU E S           | POSTCOLONIAL WRITINGS                                       | Change    |

|    |            |                  |   |           |
|----|------------|------------------|---|-----------|
| 87 | MYATMEG014 | MEGHA G          | AMERICAN LITERATURE   | No Change |
|    |            |                  | POSTCOLONIAL WRITINGS                                       | Change    |
| 88 | MYATMEG015 | MEHA N S         | AMERICAN LITERATURE   | No Change |
|    |            |                  | POSTCOLONIAL WRITINGS                                       | No Change |
| 89 | MYATMEG016 | POOJA KRISHNAN R | AMERICAN LITERATURE   | No Change |
|    |            |                  | POSTCOLONIAL WRITINGS                                       | No Change |
| 90 | MYATMEG017 | PREETHY C N      | AMERICAN LITERATURE   | No Change |
|    |            |                  | POSTCOLONIAL WRITINGS                                       | Change    |
| 91 | MYATMEG018 | P S AMRITHA      | AMERICAN LITERATURE   | No Change |
|    |            |                  | POSTCOLONIAL WRITINGS                                       | No Change |
| 92 | MYATMEG019 | VINEETHA P       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | No Change |
|    |            |                  | AMERICAN LITERATURE   | No Change |
|    |            |                  | POSTCOLONIAL WRITINGS                                       | No Change |
| 93 | MYATMEG020 | VISHNU PRIYA C   | AMERICAN LITERATURE   | No Change |
| 94 | NAATMEG002 | ASMINA C P       | AMERICAN LITERATURE   | No Change |
| 95 | NAATMEG004 | CHAITHRA A S     | AMERICAN LITERATURE   | Change    |
| 96 | NAATMEG007 | HAFSATH P V      | AMERICAN LITERATURE   | Change    |
| 97 | NAATMEG008 | HARSHA R         | AMERICAN LITERATURE   | Change    |
| 98 | NAATMEG010 | MRUDUSHA P       | AMERICAN LITERATURE   | Change    |



|     |            |                   |   |              |
|-----|------------|-------------------|---|--------------|
| 99  | NAATMEG011 | NAEEMA AHMMED P T | AMERICAN LITERATURE   | Change       |
| 100 | NAATMEG012 | NIHALA SHERIN M P | AMERICAN LITERATURE   | Change       |
| 101 | NAATMEG013 | NISHANA A P       | AMERICAN LITERATURE   | Change       |
| 102 | NAATMEG014 | POURNAMY K P      | AMERICAN LITERATURE   | Change       |
| 103 | NAATMEG015 | SAFVANA           | AMERICAN LITERATURE   | Change       |
| 104 | NAATMEG018 | SWATHI C T        | AMERICAN LITERATURE   | Change       |
| 105 | PMATMEG018 | VAISHNAVI K U     | POSTCOLONIAL WRITINGS   | Change       |
| 106 | PWATMEG015 | PARVATHY P RAJEEV | AMERICAN LITERATURE   | Change       |
| 107 | PYATMEG003 | IRFANA M T        | AMERICAN LITERATURE   | Change       |
| 108 | PYATMEG004 | KEERTHANA T       | AMERICAN LITERATURE   | Change       |
| 109 | PYATMEG013 | SRUTHI SUNIL      | AMERICAN LITERATURE   | Change       |
| 110 | SHATMEG007 | E A SURYA         | TWENTIETH CENTURY<br>BRITISH LITERATURE UP TO<br>1940             | No<br>Change |
|     |            |                   | AMERICAN LITERATURE   | Change       |
| 111 | SKATMEG001 | ANJALI T MOHAN    | AMERICAN LITERATURE   | Change       |
| 112 | SKATMEG007 | ATHIRA R DAS      | AMERICAN LITERATURE   | Change       |
| 113 | SKATMEG009 | HARIPRIYA V T     | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 114 | SKATMEG011 | HASEEBA K H       | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 115 | SKATMEG013 | LIJA T J          | AMERICAN LITERATURE   | Change       |
| 116 | SKATMEG014 | MEGHA K P         | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | No<br>Change |

|     |            |                     |   |        |
|-----|------------|---------------------|---|--------|
| 117 | SKATMEG017 | NIMITHA BABOO       | AMERICAN LITERATURE   | Change |
| 118 | SMATMEG001 | ALEENA SURESH       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 119 | SMATMEG005 | ASWATHI             | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 120 | SMATMEG007 | CHIPPY C K          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 121 | SMATMEG017 | SHAHANA SHEMIN      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 122 | SQATMEG002 | AISWARYA N S        | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 123 | SQATMEG003 | BRAHMADATHAN M      | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 124 | SQATMEG004 | CHIPPY KURIAN       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 125 | SQATMEG005 | JOHNCY JOSEPH       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 126 | SQATMEG006 | SHANIBA K           | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 127 | SRATMEG003 | HIMA P V            | POSTCOLONIAL WRITINGS                                       | Change |
| 128 | SRATMEG005 | SREELAKSHMI VASUDEV | POSTCOLONIAL WRITINGS                                       | Change |
| 129 | SRATMEG006 | SRUTHI P B          | POSTCOLONIAL WRITINGS                                       | Change |
| 130 | SXATMEG004 | ANJANA JAYASANKAR   | AMERICAN LITERATURE   | Change |
| 131 | SXATMEG024 | VRINDA B S          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 132 | TFATMEG002 | ANU PAUL            | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 133 | TFATMEG007 | HIMA MARY JOSEPH    | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 134 | UTATMEG018 | SHAMEEMA K T        | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |
| 135 | VCATMEG010 | HARSHA T V          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change |

|     |            |                       |   |           |
|-----|------------|-----------------------|---|-----------|
| 136 | VCATMEG016 | SREELAKSHMI C V       | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 137 | VCATMEG019 | SRUTHY K S            | AMERICAN LITERATURE   | Change    |
| 138 | VCATMEG020 | VISHNU PRIYA P T      | AMERICAN LITERATURE   | Change    |
| 139 | VPATMEG004 | ATHIRA K S            | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | Change    |
| 140 | VPATMEG021 | SUMISHA RADHAKRISHNAN | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|     |            |                       | AMERICAN LITERATURE   | Change    |
|     |            |                       | POSTCOLONIAL WRITINGS                                       | No Change |
| 141 | VRATMEG008 | ASNA JAHAN E          | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|     |            |                       | POSTCOLONIAL WRITINGS                                       | No Change |
| 142 | XAATMEG007 | AYISHA NAHALA M M     | AMERICAN LITERATURE   | Change    |
| 143 | XAATMEG008 | DEBHA PRIYA P         | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
| 144 | XAATMEG010 | HADIYA M              | AMERICAN LITERATURE   | Change    |
| 145 | XAATMEG013 | LULU SHERIN C         | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
| 146 | XAATMEG017 | SNEHA K P             | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |
| 147 | XAATMEG019 | SWATHI T              | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
|     |            |                       | AMERICAN LITERATURE   | Change    |
| 148 | YVATMEG006 | ANILA ASHOK           | POSTCOLONIAL WRITINGS                                       | Change    |
| 149 | YVATMEG013 | HILDA P JOY           | LITERARY CRITICISM AND THEORY - PART 1(UP TO NEW CRITICISM) | Change    |
| 150 | YVATMEG022 | SREELEKSHMI S         | TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940             | No Change |

|     |            |                   |   |              |
|-----|------------|-------------------|---|--------------|
|     |            |                   | POSTCOLONIAL WRITINGS   | No<br>Change |
| 151 | ZGATMEG010 | BIYONA THERESE    | AMERICAN LITERATURE   | Change       |
| 152 | MLATMEG016 | HARSHA JAYARAJ VK | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | Change       |
| 153 | WMATMEG019 | SHAHANA SHERIN VT | POSTCOLONIAL WRITINGS   | No<br>Change |
| 154 | WMATMEG014 | RAFEENA USMAN     | LITERARY CRITICISM AND<br>THEORY - PART 1(UP TO<br>NEW CRITICISM) | No<br>Change |

Rilesh KT

Deputy Registrar